

Painting Realism in Watercolor

Laurin McCracken AWS NWS TWSA-Master

This is a workshop for artists who are interested in learning to paint in the realistic style of the Dutch and Flemish still life painters of the 16th and 17th century. Participants will learn how to see, draw and paint objects in realistic detail.

The focus of this workshop will be painting glass as well as silver.

Participants will paint a simple still life of glass and silver, from a photo provided. Participants will use a projected image to trace the still life on to their paper. Laurin will teach the British, Two-Brush technique of how to make things look round and three dimensional. He will also share information about the history of realistic still life painting and its current popularity in the world market. You will also learn to create deep black backgrounds.

There will be demonstrations and attendees will practice the various techniques used in painting these challenging still life objects. Add a level of detail and interest to your still life paintings by learning from an expert.