

Watercolor Workshop: Painting Realism in Watercolor

Intermediate and Advanced

Equipment and Materials List

This is the equipment I will be using at the workshop. Participants may use whatever manufacturer of watercolors they prefer. I use Daniel Smith watercolors. Please choose the watercolor manufacturer you want to work with long term, but, please do not use student grade products, such as Cotman or Grumbacher.

Paints: This is what I refer to as a basic palette of colors.

Cadmium Red Medium Hue
Permanent Alizarin Crimson
Cadmium Yellow (Medium Hue)
Cadmium Yellow (Light Hue)
Phthalo Blue (Red Shade)
Prussian Blue
Cerulean Blue
Burnt Sienna
Burnt Umber
Quinacridone Gold
Cadmium Violet

Brushes: A selection of watercolor **rounds**, such as #2, #4, #6, #8, preferably Kolinsky Sable, an Acrylic brush in a #4 round and/or a 1/2" angle synthetic brush for use in lifting and as a "scrubber." I use Escoda Brushes. I also recommend their "Versatil" brushes. These are synthetic Kolinsky and are much less expensive than true Kolinsky brushes.

Palette: White plate/platter or white plastic palette with multiple pans for your paints and a small multi-pan palette for mixing multiple shades of a color

Water containers: two, clear containers, quart size or larger

Pencil and Eraser: Wood or Mechanical Pencil with **2h** lead and a white eraser, such as Staedtler Mars.

Paper Towel: white (no colored printing) and/or tissues

Paper: A Sketch Book, 1 sheet of 300 lb. cut into quarter sheets. I use Fabriano Artistico 300-pound soft press paper. One sheet of paper will be supplied.

Additional Items Recommended:

Liquid masking fluid (I recommend Daniel Smith), a roll of 1" drafting tape (not masking tape or artist tape), X-acto knife with #11 blade or equivalent.