



Linda Baker, aws/nws Material List

Imagination – Sense of Adventure. Bring whatever supplies you have or normally use. I don't want you to spend a lot of money for something you may not love.

- A zoomfinder (Cheap Joes) OR two small L-shaped corners like mat samples
 - Tracing paper, graphite transfer paper, and sketch book (important), pencils
 - I will be using the Faber Castell-Pit Artists Pens-grey tones for working in the sketch book and I highly recommend them.
 - Paint Supplies – bring whatever you have or normally use in whatever media you choose. I will be using:
 - o Paper – Arches 140# or 300# Cold Press -either will work
 - o Boards – Gatorboard or some other paint board to work on
 - o Paints – I will be using M. Graham & American Journey. Please bring whatever you use and do not purchase especially for this workshop.
 - o Brushes – 3” flat, selection of rounds (30, 12, 8, 6, 4) and flats if you use them, scrubber, palette knife or pen knife. A pipette if you have one.
 - o Masking – Pebeo drawing gum is my favorite. Old brush or Ugly brush to apply & rubber cement remover. If you do not have or use masking, I will have small kits available at the workshop for \$20.00 that includes a small bottle of masking, a couple brushes, a remover, and pipettes.
 - o Palette – white tray or palette
 - o Water container, paper towels & facial tissues (very important), masking tape, sponges, eraser, spray bottle (this is important that it have a significant spray down to a mist-I recommend Cheap Joe's), small lidded plastic containers to mix paint. Old bath towel if possible.
 - Resource material: photos, sketches, items that interest you personally.
 - If you plan to try pouring, you can draw ahead of time if you like.
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- IMPORTANT** - For the mentoring portion, you can bring any work in process, unfinished pieces, or you can try the pouring.

I love to teach and am looking forward to our time together. We will have lots of fun painting and learning as well.....Linda