

# PROSPECTUS

## 43RD NATIONAL EXHIBITION



*Transparent Watercolor Society of America*

### 2019 PROSPECTUS & ENTRY

Enter online at [www.callforentry.org](http://www.callforentry.org)  
by January 31, 2019

*Over \$20,000 in cash awards*

*Over 53,000 visitors  
during the exhibit in 2018*

*Entrants receive the 43rd Annual  
Exhibition Catalog*

*See the Exhibition!*

**Kenosha Public Museum**

Monday-Saturday 10 am-5 pm  
Sunday noon to 5 pm

Pay your membership and enter your submissions at  
the same time at [CALLFORENTRY.ORG](http://CALLFORENTRY.ORG). Membership  
dues can also be paid at [WATERCOLORS.ORG](http://WATERCOLORS.ORG)

### EXHIBITION JURORS

**Laurin McCracken**, TWSA MS, AWS, NWS

[www.lauringallery.com](http://www.lauringallery.com)

Laurin McCracken is known internationally as one of the top award winning realist watercolorists. His work has been invited to or exhibited in Juried shows around the world. Laurin holds Signatures in more than a dozen watercolor societies. His work has been published in multiple national and international publications and his paintings can be found in many private and corporate collections. Laurin degreed through Auburn, Rice and Princeton Universities and resides in Texas. He is the current president of Watercolor USA Honor Society.

**Linda Baker**, TWSA, AWS-DF, NWS

[www.lindadalybaker.com](http://www.lindadalybaker.com)

Linda Daly Baker is an international award-winning watercolorist residing in Charleston, SC. Linda holds signatures in multiple watercolor societies and recently achieved her Dolphin Fellow in AWS. Linda is a sought after juror and workshop instructor world-wide. Her paintings appear in many publications. Linda has two instructional videos available through Creative Catalyst Productions, "Layers of Design" and "Fearless Watercolor".

### ONLINE ENTRIES DUE JANUARY 31, 2019

#### 2019 Schedule:

- First week of March** • Notifications announced
- April 13-20** • Paintings due at Kenosha Public Museum
- May 4** • Exhibition opens
- June 3-7** • Workshop by Laurin McCracken
- June 3-7 and 10-14** • Workshops by Linda Baker
- June 7** • Private reception for Artists/Spouses and Workshop Attendees held by KPM Friends of Museum
- June 8** • Celebrate Watercolor Awards Dinner  
10:30 am and 2 pm Juror/Instructor Demos
- August 4** • Exhibition closes
- Week of August 5** • Paintings returned

Questions? Contact Sheryl Fletcher Coon,  
Exhibition Chair 815.941.9555 or [twsaexhibition@aol.com](mailto:twsaexhibition@aol.com)  
1288 Summit Avenue, Suite 107 #204, Oconomowoc, WI 53066

### PROSPECTUS & ENTRY INSTRUCTIONS



#### ELIGIBILITY

- Residents of North America – 18 yrs or older
- Must be original work of the entrant, created after January 1, 2017 with no supervision of an instructor
- Must be a TWSA Member in good standing whose dues are paid for the upcoming 2019 year

#### Requirements of paintings:

- Transparent watercolor applied in a transparent manner on single sheet of 100% rag or cotton paper, free of pigment and/or embedded materials. (See link for more information)
- Use of any pencil only for planning marks
- Framed size will not exceed 50" in either direction
- Minimum image size (mat opening) of 8"x10"
- You may submit one or two entries
- Entry fees are \$10 for one image or \$15 for two images. *(Fee is waived for Life Members)*
- Follow the image upload requirements stated on CaFe at [www.callforentry.org](http://www.callforentry.org)

#### Unacceptable entries include:

- White paint or gesso/priming
- Acrylic
- Gouache
- Ink
- Pastel
- Metallic/iridescent paint
- Collage or surface constructions
- Embossing/varnishing
- Yupo/other types of paper not listed as acceptable.
- Use of digital images or enhancements

Artwork will be reviewed by the TWSA Screening Committee to assure adherence to the Prospectus' requirements. Artists may not substitute another work for an accepted work once it's been accepted. Works that do not pass final screening will be returned at artist's expense. The Screening Committee's decisions are final. KPM receives 30% commission of artwork sales.