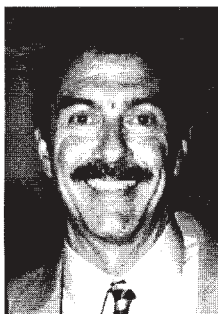


Message from the PRESIDENT



Tom Francesconi
President

My, how time flies! In no time at all, it seems, it has brought us full circle, to that time of year when we begin to consider our current body of work and make decisions as to which ones will become show entries in the new year. I hope each of you will choose that special painting and make plans to submit your entry to the MWS 27th National Exhibition. By doing so, you can help make the 2003 MWS exhibit one of the best ever!

Of course, entries are only possible as a by-product of dedicated painting. This is where things can get a little sticky. No doubt, each of us is acutely aware of the commitment that must be given to our craft. But in the face of our day-to-day lives, it can be sorely challenged. I am often reminded of those famous words, "Art is long and time is fleeting." Time has a way of disappearing, almost without notice, but with great speed. If you do not find the time to paint you will not get the time back. Trust me on this one. I come highly experienced.

Still, it never ceases to amaze me just how much time really does fly. Thank goodness, here in the Midwest, we turn our clocks back. Now there's a great idea! I am willing to accept any attempt at slowing it down. Now that I have this extra time, I am afraid that I am using it all up just trying to make sure that I use it wisely. There just does not seem to be enough time to get it all done. If I were to allow it, I would never have the time to paint.

I watch my children and realize that they

have the answer to all this. You see, they wake up in the morning and know it is time to play. If allowed, they would play all day until they ran out of steam. Then, it is time to go to bed (not always easy for them to accept), and recover for tomorrow's full-blown assault. No watches, no clocks, no concern for time. They keep it simple. They do not cloud their agenda with appointments, reservations, deadlines, decisions, shipments, deliveries, e-mail, e-bay or e-gads, anything else of the like. After all, there is no time for that - they are simply too busy playing.

So, there it is. If I can eliminate most of my daily activities (I refuse to give up eating), there should be all sorts of time available to paint and play. What am I doing now? Here is my current strategy: to paint whenever I can steal the time and, unfortunately, sometimes that doesn't happen at all. And play? In my dreams!!

Now, looking over the horizon, I see a new year fast approaching (darn, there's that time thing again!). Yessiree, soon it will be that time of year when New Year's resolutions will be made. It's a funny thing; I have never really been one to make them. But this year, alas, this year I will do it! I will make the attempt to be more like a child. I will try to simplify my life and know that in so doing I will find, yes, you guessed it, more time to paint and play! Wish me luck, as I suspect this will not be as easy as it sounds.

I wholeheartedly extend to everyone a warm and peaceful holiday season, shared with family and friends. But most of all, I wish you an abundance of time to enjoy them, with a little left over for painting.

Tom Francesconi, MWS

Message from the VICE PRESIDENT

As the first flurries of snow are falling in the Chicago area, I am reluctantly adjusting my mind and body to the colder tempera-



Vicki Morley
*Vice President and
Exhibit Chair*

tures. Thoughts of Holiday preparations dance through my head. How soon the festivities will be upon us. The beginning weeks of winter move quickly with our hectic schedules. Before you know it the deadline for the Midwest Watercolor Society's 27th Annual Transparent Exhibition will be a reality. I have great news for those procrastinating artists; the deadline for entries is a bit later than normal:

FEBRUARY 25, 2003

There will be ample time to create a totally original transparent watercolor painting, have it photographed and the application submitted well in advance of the deadline.

The prospectuses were mailed early this year to all members with the membership renewal form. Follow the instructions in the prospectus by sending the application, self-addressed stamped envelope (SASE) and slides to MWS, Box 253, 126 east Wing Street, Arlington Heights, IL 60004-0064.

Please note that there are two important changes in this year's prospectus. Due to limited gallery space at the museum we will not be able to accept paintings that have a framed dimension longer than 40". Sec-

ondly, please make sure your SASE has 60 The West Bend Art Museum is our host for the 27th National Exhibit. Many of you will remember that they hosted our 21st Exhibit. It is a pleasure to be returning to West Bend, WI. The West Bend Art Museum is a treasure for the state of Wisconsin. The museum prides itself on archiving and collecting works of Wisconsin artists.



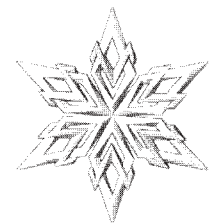
Their extensive and beautiful collection is highlighted by the paintings of Carl von Marr. Especially impressive is von Marr's painting "The Flagellants" which commands an entire gallery with its 25 feet by 13 feet dimensions. For more information be sure to visit the West Bend Art Museum on the web: www.wbartmuseum.com

John Salminen will serve as our juror, judge of awards and workshop instructor. John is a Dolphin Fellowship member of AWS and has been honored with Master status in the Midwest Watercolor Society. He is a member of the National Watercolor Society, The Watercolor USA Honor Society and Water-



color West. John not only is a magnificent artist but a gifted and experienced teacher. Sign up early for his workshop.

So as the days shorten and the snow flies, what better time to concentrate on painting that MWS entry before February 25th!



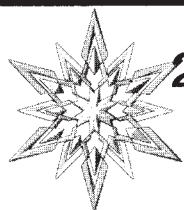
THE PEOPLE'S CHOICE

Joan Hasselman

“The Peoples Choice” for the MWS 26th Annual National Watercolor Exhibition hosted by the Kankakee County Historical Society is..... **Portuguese Tapestry - Oporto** by *William Lee*. **Congratulations!**

The \$250 cash award is given to the painter with highest number of votes cast by people attending the exhibition. The painting is also included in the MWS 2002 exhibition catalogue and on the MWS website at (www.watercolors.org.) and in the following year's catalogue.

To fund this award we have an annual silent auction at the awards dinner with paintings generously donated by our members and recent award winners. Another BIG THANKS to this year's donors: Dan Burt MWS, Ratindra Das MWS, Z.L.Feng, Evelyn Ecale Schultz MWS, Dolores S. Rogers MWS, and Jan Fabian Wallake MWS. Evelyn Ecale Schultz donated two paintings and Constance Stambler gave a monetary donation. Money received in excess of the award helps MWS to host a quality annual national exhibit.



2003 PROSPECTUS INFORMATION

and the pdf for downloading is now available online at the MWS website at www.watercolors.org/2003.

**Don't Forget
Slide
Deadline is
February 25,
2003**

COPIES...

...of the June, 2002 Board Reports are available upon request.

MWS ESTABLISHES NEW MEMORIAL AWARD

The Midwest Watercolor Society Board has established the new **MWS Memorial Award** totalling \$450. This award will help bring recognition to current-day artists while serving to remind us all of the inspirational paintings of those who have come before us. MWS is thankful for any donations to help fund this award.

Anyone can contribute to our awards fund by sending a \$2.00 check made out to the Midwest Watercolor Society. All donations will be greatly appreciated

PREPARING YOUR SLIDES FOR SUBMISSION TO THE 2003 MWS EXHIBIT

by Nancy Rayborn Slide Receiving Committee

There are several points to keep in mind when preparing your entry for the 2003 exhibit.

1) Following last year's final processing, several artists' slides never were received back by the artist due to insufficient postage on the SASE envelope. You **MUST** put 2 oz. (60¢) of postage on the return envelope or risk loss of your slides, juror's results and the information packet.

2) Be sure to mask out all extraneous material on your slide. Only the image should be visible – no matting, thumbtacks, sky, grass, etc. Mylar (polyester) tape for masking as well as new slide mounts are available at most photographic shops or in the

Light Impressions catalog (800-828-6216).

3) Remove your film from the slide mount prior to masking and replace in a new mount. **BE CERTAIN** that the new mount is securely closed – there have been problems with slides popping open and potentially jamming the projector. Your slide will be returned to you and will not be submitted to the juror unless it is properly and securely sealed.

Preparing and cataloging the slides for submission to the juror is truly an exciting and rewarding job. Our committee has the awesome privilege of viewing every slide submitted each year. What an inspiration!

TAKE A LOOK...

...at the June 2003 Exhibit Venue by looking up the web site of the **West Bend Art Museum:**

www.wbartmuseum.com

SLIDE RENTALS

Slides of our 2002 exhibition are available to anyone who wishes to show them to art groups, classes or to personal friends. The rental fee is \$25. For details contact:

Susan Webb Tregay,
470 Berryman Drive
Buffalo, NY, 14227
817-833-8022
swtregay@aol.com

FREE STUFF

Strathmore offers paper samples to MWS members. The packet would include a Lana swatchbook, a 6 x 9 sample sheet of Gemini and Imperial watercolor paper plus their brochure. Email paula.rogalski@paper.com or write Paula Rogalski, Product Manager, Strathmore Artists Products, 39 South Broad Street, Westfield, MA 01085.



CONGRATULATIONS...

...to our new Signature Members, **Leslie Gerstman, Karen Knutson, Robert Newick and Diane Peterson.**

WE SALUTE...

...new Master Signature Members, **Rose Edin and Wendell Mohr.**

Signature status in the Midwest Watercolor Society is achieved with acceptance into three exhibitions in ten years. Master Signature status is gained with acceptance into ten exhibitions.

Donna Jill Witty, MWS, NWS, has been approved for Signature Member status in the National Watercolor Society with the acceptance of her painting, "Le Barche da Pesca" in September, 2002. Her painting, "*Campo dei Fiori*" was accepted into the 2002 Watercolor USA Exhibit in Springfield, MO, and two other paintings were included in the newly released book, "*Splash 7: A Celebration of Light*", by North Light Books. She was also awarded Best of Show at the Evanston Lakeshore Art Festival in August.

Gloria Miller Allen, MWS, WW, NWS, KA was featured in the *Taos Magazine* October 2002 issue. This corresponds to her being "Featured Artist" during Oct. at the Dearing Gallery of Taos, New Mexico.

Marybeth (Betsy) Heikes, MWS, recently received an award in the San Diego 22nd International Show. Her acrylic collage, *Iowa Series #43*, won the \$500 Purchase Award in the show.

Tanya L. Haynes has a painting included in the Catharine Lorillard Wolfe Art Club 106th Annual Open Juried Exhibition, The National Arts Club, New York City and the North East Watercolor Society 26th Annual International Exhibition. Locally she has been accepted into the Art Center of Estes Park - *Lines into Shapes* Exhibition.

Dan Burt, MWS, AWS, NWS, won the Brown-Forman Corp. Purchase Award at the annual Kentucky Watercolor Society Aqueous USA exhibition in Louisville, KY. He also won the

Member NEWS

AWARDS AND PUBLICATIONS

W.B. Romeling Memorial Award at the annual Adirondacks National Exhibition of American Watercolors in Old Forge, N.Y., the Daler-Rowney Award at the annual San Diego Watercolor Society International Exhibition in San Diego, CA, and won an award at the annual Southwestern Watercolor Society Exhibition in Dallas.

Pat Fortunato MWS won the Smith Packing Company Award at the Adirondack National Exhibition of American Watercolors 2002. She also won a First Award at the Western New York Regional Exhibition judged by Douglas Schultz, Director of the Albright-Knox Museum in Buffalo, New York; and her painting *Material Pleasures # 1* is included in the book "*Collected Best of Watercolor*" by Rockport Publishers.

Rena F. Doud MWS, MTWS, CCWS, CGCWS has been accepted in Watercolor West for the third time now making her a signature member of this society. The show was at the Brea Cultural Center. The judge was Dan Burt.

Catherine Wilson Smith, MMWS won the Cheap Joe's Art Stuff Award at the Watercolor West 34th annual juried Exhibition, Brea Civic & Cultural Center, CA.

Jan Fabian Wallake was awarded the Mathison Award and signature status at this year's Red

River Watercolor Society Exhibition. She has two new videos out. One on "Special Effects" with watercolors and the other describes her "poured" glazing technique. These videos are an enhancement to her new book, "Watercolor, Pour It On!" Call 651-351-1301 for more information.

Lorraine Ptacek was accepted in the National Watercolor Oklahoma exhibition; in the Georgia Watercolor Society GWS 2002 Members' Exhibition; in the Pennsylvania Watercolor Society's 23rd National Juried Exhibition; in the Aqueous USA 2002 and won an award in the Kentucky Watercolor Society's 25th National Juried Exhibition. She received signature membership in the Georgia Watercolor Society. In Illinois she exhibited several pieces in the Wheaton Library, the Union Street Gallery & Studio Complex exhibition "Reactions, Living in New America" and the Senior Art Network at the Beverly Art Center and in the Lilacia Park Spring Show, Lombard, Illinois. She also won an award at the Addison Art Guild, Addison, Illinois.

Lori Fronczak received her signature membership with acceptance in the National Watercolor, Oklahoma exhibit. She also won an award of Excellence at the Elk Grove Artists' Association, Elk Grove, IL, as well as an Award of Excellence, and a Merit Award with the Addison Watercolor Guild Member Exhibit in Addison, IL.

Tom Francesconi has these workshops scheduled:

April 7-11 Peoria Illinois. Contact Jean Ledbetter (309) 674-2714

July 21-23 L'Atelier Studio, Janesville, Wisconsin.

Contact Marilyn Keating (608) 754-3358

September 8-12. Rhode Island Watercolor Society, Pawtucket, Rhode Island. Contact Mary Lou Moore (401) 726-1876

Donna Jill Witty, MWS, NWS will be conducting a 3 day workshop at the Old Court House Arts Center, Woodstock, Illinois, beginning **February 28, 2003.** Call Beverley Ganschow at (815)338-4525.

Ed Labadie will be providing a 5 day, 6 night "Paint New Zealand" watercolor workshop in and around beautiful Christchurch, NZ, **January 26-31, 2003** (balmy summer down here.) Complete details are available at www.EdLabadie.com.

Come paint "en plein air" with us in either of our upcoming workshops: "Springtime in the Smokies", **May 2003** or "A Painter's Tour of Paris and Normandy", **September, 2003.** MWS member, **Thomas Trausch**, will be returning with artists and friends to these inspirational locations to work from nature. For information and a brochure, please call (815) 338-0389 after 4 pm, or email artist at: thomas@trauschfinearts.com or write: 2403 Mustang Trail, Woodstock, Ill. 60098

Catherine Wilson Smith (www.CatherineWSmith.com) will

Member WORKSHOPS TRIPS AND TOURS

be conducting these workshops in 2003: **May 2-4 2003** Janesville WI at the Atelier Gallery 608-754-3358; **May 19-23 2003** Gainesville GA at the Quinlan Art Center, 770-536-2575; **June 9-13 2003**, Bloomington, IL, Lake Bloomington Art Association, 309-888-9099.

She will also be presenting these demonstrations: **April 3, 2003**, Sycamore, IL, Kishwaukee Valley Art League 815-748-3949; **April 10, 2003** Grayslake, IL, Lakes Region Watercolor Guild 9:30 am, State Bank of the Lakes, 50 Commerce Drive. Email her at cwsmithart@aol.com.

A Call to Artists: National exhibition "**Barns & Farms**" in conjunction with traveling Smithsonian exhibit "Barns Again! Celebrating an American Icon"®, **June 6-July 27.** Juror-Selection, Bonnita Budysz, National Teacher, Juror-Awards, TBA. Awards and Cash prizes. All media, no photography/film. Color catalog. Deadline April 15, 2003. Prospectus, SASE: Barnsite Art Studio & Gallery, 109 Duvall Street, Kewaunee, WI 54216. Barnsitestudio@aol.com. 920-388-4391

Zoltan Szabo, first dues paying member of Midwest Watercolor Society and designer of our logo, will provide a five day watercolor workshop **June 23-27, 2003.** Outdoor and studio painting. Students should come prepared to

watch daily demos; as if by magic, a painting will appear where once there was nothing. An in-depth study of the nature of watercolor pigments is available, daily painting and critiques. This is part of our Summer 2003 Master Series Program.

Zoltan, author of 10 books, has been teaching watercolor workshops around the world for 30 years. His works can be found in the Smithsonian Institute, the Hungarian National Art Gallery Archives, the New Britain Museum of American Art and the Hawaii State Art Foundation. Registration: Barnsite Art Studio & Gallery, 109 Duvall Street, Kewaunee, WI 54216. Barnsitestudio@aol.com. 920-388-4391. (100 miles North of Milwaukee on Lake Michigan.)

Join **Edee Joppich** in her **13th Artescape Adventure** to the Greek Islands and Turkey, **September 27-October 7, 2003.** You'll sail on a 4 masted clipper ship in luxury accommodations and paint to your heart's content. Although Edee will not be teaching, she will provide critiques each evening. Call Edee at 248-661-1020 for complete information.

gail Mcdaniel (www.gailmcdanielart.com) has been invited by the directors of 'Art in Provence' to teach a watercolor workshop in Dieulefit, France **June 26 - July 7, 2003.** For information call gail at (615) 599-5115. For registration call 'Art in Provence' (802) 457-5169 or e-mail info@artinprovence.com. Space is limited.



25 Tips by the Best of MWS

A full color booklet with painting tips from some of the best MWS artists has been published to commemorate the MWS 25 th Anniversary.

\$10⁰⁰ for Members

\$12⁵⁰ for Non Members

Please add \$2.00 for shipping.

25th Anniversary MWS Watercolor Sketchbook

20 pages 12" x 9" 140 lb. Acid free paper.

For this item, we must charge shipping

\$18⁰⁰ plus \$5.00 shipping

2002 MWS Show Catalog now available

\$12⁰⁰



Gallery Walk Videos feature all paintings chosen for the show, narrated by the show juror. Hear unique insights into the juror's thinking and selection process.

2001 Cheng-Khee Chee video -- \$25⁰⁰

Reduced prices on older videos

2000 Gerald F. Brommer video \$20⁰⁰

1999 Joseph Bohler video ----- \$18⁰⁰

1998 Stephen Quiller video ---- \$18⁰⁰

1997 Tony Van Hasselt video --- \$15⁰⁰

These Catalogs are still available

2001 Anniversary Show Catalog ---- \$10⁰⁰

2000 MWS Show Catalog ----- \$8⁰⁰

1999 MWS Show Catalog ----- \$5⁰⁰

1998 MWS Show Catalog ----- \$5⁰⁰

**MWS
Membership
Pin \$5⁰⁰**



**1999 MWS
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MWS SPECIAL PROMOTIONS

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Watercolor
Society**

Box 253

**126 E. Wing St.
Arlington Heights, IL
60004-6064**

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vlmorley@attbi.com

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Carolyn "Sue" Ison, Treasurer

Carole Burval, MWS, Workshop Coordinator
carole@watercolorcards.com

Donna Jill Witty, MWS, Signature Screening

Nancy Rayborn, Slide Receiving

Catherine Wilson Smith, MMWS
President Emeritus • cwsmithart@aol.com

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Lucija "Lucy" Dragovan, MWS,
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12300 36th Avenue • Pleasant Prairie, WI 53158

Betty Morley, Special Promotions

Kaaren Oreck, Historian

Carol Shahbaz, Awards Chair

Norma "Lynn" Zajicek, Dinner Reservations
815-273-3144

Joan Hasselman, Hospitality

Catherine Savage
Webmaster/Catalog Designer
email: joecatsav@msn.com

Jacque Thomas, Photo Processing

John T. Salminen, MMWS, Nominating

Jane Stiker, Museum Search

Susan Webb Tregay
Slide Rentals
470 Berryman Drive
Buffalo, NY, 14227
817-833-8022
swtregay@aol.com

Michael P Mosher, MWS Attorney

Information
info@watercolors.org

Special Promotion requests should be sent to:
(merchandise, videos etc.)

Midwest Watercolor Society
128 E. Wing St.
Arlington Heights, IL 60004-6064

COURAGE

The work of member Diane Voit, St. Cloud, MN is featured in this year's Courage Cards & Gifts Collection. For more than 40 years this organization has provided high-quality greeting cards and gifts with the special purpose of supporting their services for people with disabilities. More than 60 percent of the Courage Cards & Gifts collection has been created from original art by artists with disabilities.

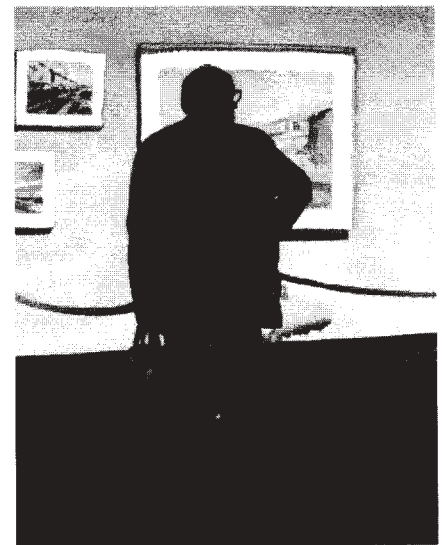
Headquartered in Minneapolis, Courage Center has provided comprehensive rehabilitation, enrichment, vocational, independent living and educational services to people with physical disabilities and sensory impairments since 1928. Each year Courage helps more than 17,000 people with disabilities to realize their full potential.

For more information about Courage Cards & Gifts or to request a free catalog of cards and other products, call toll-free at 1-800-992-6872 or visit their website at www.courage.org.

**The Spring issue
deadline is
April 1, 2003**

Watercolor Landscape Juried Exhibit at Zwaanendael gallery, Lewes, Delaware, is announced for **February 7 - March 5, 2003**. Entry deadline is **January 25, 2003**. Best of Show winner will receive a solo exhibition at the gallery in 2003. For more information and a downloadable entry form, visit their website: <http://www.zwaangallery.com/juried.html>

IN MEMORIAM



Ted Rose

August 13, 1940

July 26, 2002

He Loved the Light

George S. Labadie 1916-2002

George Labadie, MWS Signature member, passed away in West Hills, California early on the morning of February 6, 2002. After a successful career as Art Director for several advertising agencies, he became an accomplished watercolorist attaining signature membership in the American Watercolor society and earning numerous awards and prizes. His paintings appeared in national exhibitions, magazines and art publications and he is listed in Who's Who in America. He was a beloved teacher, lecturer and demonstrator and co-founded the Valley Watercolor Society.