

# CLEAR CHOICES

TWSA

Transparent Watercolor Society of America

*Advancing the stature of  
Transparent Watercolor*

SUMMER ISSUE 2004

In the spring newsletter article I challenged the membership to make their reservations for Celebrate Watercolor '04 and fill the Elmhurst Art Museum to capacity. You answered my challenge! On Saturday July 17, 2004, we had 140 artists and guests attending the Awards Presentation and Dinner at the museum. There were even more people who came for the Gallery Walk Slide Lecture by our esteemed juror, Mel Stabin preceding the Awards Presentation. Thanks to great watercolor paintings, the dedicated TWSA Board and the very professional staff of the Elmhurst Art Museum, Celebrate Watercolor '04 was an enormous success. The Awards were announced in the Gallery with the seventy one accepted paintings creating the perfect backdrop for the event. Before the gourmet dinner there was ample time for all guests to meet and congratulate the 25 attending artists easily recognized by Joan Hasselman's now famous nametags. After dinner Jill Witty announced the recipients of signature status: Frederick Bidigare, Dana Brown, Grace Haverty, Abby B. Lammers, Greg Lipelt, Catherine Nash and Mary Ann Simon. It was my honor and pleasure to announce four new Master Status recipients and present to them our new Master Award, a beautiful crystal paperweight that not only conveys the transparency purpose of our Society but reflects the colors of the



**Vicki Morley**  
*President*

***Thanks to great watercolor paintings, the dedicated TWSA Board and the very professional staff of the Elmhurst Art Museum, Celebrate Watercolor '04 was an enormous success.***

spectrum on our palettes. The new Master Status honorees are Roberta Carter Clark, Ratindra Das, Dick Green and Frank Webb.

By now you have all received the Exhibition catalog which proudly debuted at the dinner. The new European size, design and layout are entirely attributed to our very creative graphic designer, Catherine Savage. It was her idea to make the cover a portion of the Skyledge Award painting. What a fantastic idea she had. I have already received numerous compliments on the catalog and for that we congratulate Catherine!

Mel Stabin was an extremely gracious and professional juror and instructor. The workshop attendees, I being one, reaped enormous benefit from his experience. This was our first attempt at doing two back to back workshops. Mel's energy level and generous one on one instruction never wavered. Carole Burval needs to be commended on two great watercolor workshops!

I also want to recognize and thank Nia Pirnat-Dressler, Exhibition Chair who did such an excellent job of handling all the exhibition related planning and activities. It was her first year in the position and she handled it most capably.

Mark your calendar today for Celebrate Watercolor '05 which will be held July 16, 2005 in Kankakee, IL.



***Join this classy crew—volunteer for an exciting TWSA task – it's easy!***

# Celebrate Watercolor 2004 ~ A Great Success!



**Nia  
Pirnat-Dressler**  
*Vice President  
Exhibition Chair*

By the time you receive this newsletter the TWSA 2004 Exhibition will have drawn to a close leaving many artists with new credentials for their resumes and Exhibition viewers all the richer for having experienced excellence in transparent watercolor.

The July 17th Gallery Walk was well attended with many interesting remarks for reflection by Mel Stabin. The Awards Ceremony in the Gallery was a grand addition, especially for the recipients with the TWSA letters as background for photos and much applause from an appreciative audience.

Following the Awards Ceremony was a meal more aptly described as a feast, beautifully served to tables that were decorated in a manner that I can only describe as breathtaking. They were draped in white linen and accented with simple, elegant touches such as the centerpieces by Dee Kurecki and Vicki's creative addition of transparent painter's aprons tied with satin bows. The whole scene was framed by the Museum's glass walls to the park beyond and only a few steps from the Exhibition.

The Staff of Elmhurst Art Museum, Melissa Ganje, Heather Pastore and April Arnold, could not have been more expert in their work or more hospitable in their generosity. The positive comments and words of thanks received from attending artists, Magazine Editors and guests made the time and efforts feel so worthwhile. We were honored to have a record number in attendance of 140 guests who were greeted at the entrance by our outstanding new banner created by Judy Dioszegi.

A special presentation of TWSA pins was made to the Board of Directors by President, Vicki Morley, in gratitude for their work. Only absent were words of praise and gratitude to Vicki for her tremendous work of organizing, orchestrating and all her creative additions to our special event. On behalf of the Board and all the attending guests may I offer these words of "Congratulations" to Vicki for work so beautifully and successfully accomplished. Celebrate Watercolor 2004 ~ A Great Success!



## 2005 TWSA Transparent Watercolor Workshop with Barbara Nechis, AWS

The Transparent Watercolor Society of America is especially honored that this fine artist and instructor has agreed to be our workshop instructor for the 2005 Transparent Watercolor Workshop in coordination with our 29th Annual Transparent Watercolor Show in Kankakee, Illinois. Mark your calendars for our TWSA Workshop Week, July 11-15th, 2005! Specific information and application forms will be included with your membership renewal forms this fall!

### TIPS for PRESENTING YOUR SLIDES for JURYING

By Nancy Rayborn, Slide Receiving Chair

*It is important to keep in mind that the juror is viewing your slides along with hundreds of other artists' slides during the same session. Therefore, it is of the utmost importance that your work be presented in the most favorable, crisp, and professional manner possible. Dark, out-of-focus or over-exposed images will very likely meet with immediate rejection as the juror presorts a thousand slides.*

1. If you are doing your own photography, the image of your painting should completely fill the slide. Nothing, no framing, thumbtacks, grass, sky or other extraneous materials should be visible.

2. Any area of the slide that is not your actual painting should appear as a black background. This can be accomplished by either photographing against a black matboard or other black background or by removing the slide from its mount and masking with mylar tape.

3. Mylar or polyester tape is available at most photo shops or may be ordered from the Light Impressions catalog (800-828-6216). This is a very thin silver tape which can be applied directly to the film after it is removed from the slide mount. Replacement mounts are available at most photo shops or in the Light Impressions catalog.

4. To photograph outdoors, most artists feel that midday on an overcast day works best, with the artwork set up on an easel, propped against a black matboard. Be sure that your camera is directly parallel to the painting (on a tripod, if possible) so that you do not distort the image.

5. Photographing indoors requires tungsten film (use a tripod and shutter release, if possible) with the painting resting on a black background. Two lamps should be set equidistant to the piece at 40° angles. In order to avoid "hot spots," do not place them too close to the painting. The bulbs used in the lamps are 250W 3200°K and are available at most photo shops. The dealer can advise you if you have questions.

6. Consider having your work professionally photographed. Two sources that I have used in the Chicago area are Solaris Imaging in Schaumburg, IL (847) 843-1010 and Perfect Image in Des Plaines, IL (847) 297-2277.

*Ed. Note. Other communities likely will have some source that is experienced in this kind of photography. Your local art center, retail photo supply, yellow pages, art association and college art department all might be sources for this information.*

### MEMBER WORKSHOPS TRIPS AND TOURS

•**Carole A. Burval, TWSA, WHS** will be teaching an all-inclusive, plein aire watercolor workshop in Italy from April 15 – 27, 2005. She is coordinating watercolor workshops in Arizona this winter for John T. Salminen, TWSA, AWS, NWS in Phoenix, January 12 - 14, 2005 and for Mel Stabin, TWSA, AWS, NWS in Phoenix, February 23 - 25, 2005. Weeklong, plein aire watercolor workshops will be offered at the Gold Canyon Golf Resort and Spa: January 17 - 21, 2005 with Carole Burval, TWSA, WHS and February 28, 2005 through March 4, 2005 with instructor Mel Stabin, TWSA, AWS, NWS. Please request information and brochures by sending your name and address to: [carole@watercolorcards.com](mailto:carole@watercolorcards.com)

\***Thomas Trausch** announces a Plein Air workshop, "Autumn in Illinois, October 11-15, 2004, in and around Galena, Illinois. He will also be leading the 6th Annual "Springtime in the Smokies" workshop, in the Tennessee mountains during early May, 2005. Call him at 815-338-0389 or email [thomas@trauschfinearts.com](mailto:thomas@trauschfinearts.com) for information or to reserve your place.

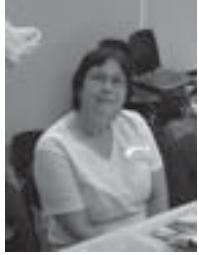
•**Joye Moon** lists these workshops: Coastal Sojourn to Spain and France, September 18-October 2, 2004  
La Romita Watercolor Workshop, Umbria, Italy, May 1-14, 2005. [joyemoon@northnet.net](mailto:joyemoon@northnet.net)

•**Frank Webb** lists these workshops: Lac du Flambeau, WI, Sept. 11—14. Dillman's Lodge P.O Box 98, Lac du Flambeau, WI 54538 715-588 -3143 • Indianapolis, IN Sept. 16-18. Doris McKee, 4181 E, 96th St, Suite #200, Indianapolis, IN 46240 317-814-6194 • Pittsburgh, PA. Sept. 20-24. Linda at 412 661-2478 • Taos, NM, Sep 28—Oct 2, A.I.M., P.O. Box 279, Jacksonville, OR 97530 541-899-1179 • Rehoboth Beach, DE Oct 25-29 Art League, 12 Dodds Lane, Henlopen Acres, Rehoboth Beach, DE 19971

# 2004 Workshop

This summer our aptly named Transparent Watercolor Society of America echoed it's belief with not one but two extremely successful transparent watercolor workshops with internationally known master watercolorist ~ Mel Stabin, TWSA, AWS, NWS. Our society was honored to have such a superb award-winning painter and author as our 2004 juror and workshop instructor.

The response to our workshops was tremendous this year. Twenty-four eager painters attended the premier five-day Transparent Watercolor Society of America workshop that was held in the beautiful setting of the





Elmhurst Art Museum. Another twenty-four artists participated in our four-day workshop held at the Courtyard by Marriott in Elmhurst. Mel Stabin demonstrated his mastery of transparent watercolor each morning with fresh, vibrant, high-key paintings and encouraged all of the participants to “loosen” up and enjoy the painting process! Afternoons and evenings found everyone eagerly painting together. Mel’s wit and charm provided us with wonderful, informational critiques throughout the two weeks. And, as anticipated, marvelous art was created, old friendships were rekindled and wonderful new friendships were made!



*Photos courtesy of Catherine Nash and Mary Merz*

## MEMBER NEWS

### AWARDS AND PUBLICATIONS

**Donald M. Harvie** reports that he has been accepted into these exhibits: Georgia Watercolor Society National Show; Pennsylvania's Westmoreland Art National; two paintings in the Watercolor Wyoming National Show; Rocky Mountain 2004 National Show and the Pittsburgh Aqueous 2004 International Show.

**Margaret Graham Kranking, TWSA**, had a painting accepted in the New England Watercolor Society Ninth Biennial North American Open Exhibition, Bennington, VT. She also was accepted at the McBride Gallery, Annapolis, MD "Red White and Blue"; Metropolitan Gallery, Arlington, VA "Women Plein Air Painters". She was selected as the Celebration Artist by the Art League, Alexandria, VA, and the painting will be auctioned at the 50th Anniversary Gala. She is also juror for the Seneca Valley Trail Artists Guild, Inc. Elkins, WV and Olney Art Association Sandy Springs Museum, Olney, MD in October.

**Evelyn Ecalle Schultz** was juried into the National Watercolor Society Side by Side Exhibition with the Philadelphia Watercolor Society, CA; the 17th Annual Women's Works, Woodstock, IL; Watercolor Art Society, Houston and Watercolor West, 35th Annual Juried Exhibition. She received First Place Award, Fra Angelica Foundation Spiritual Art Exhibit, Chicago. This was the second of her paintings to be purchased for the permanent collection. She was awarded Second Place, Best of Best Exhibit, Triton College, River Grove, IL; Memorial Award EAG Exhibit at the Elmhurst Art Museum; First Place Addison Members' Show. She was sponsored by York Theatre, Elmhurst to paint a "Kiddiecar" that will be on the streets of Elmhurst.

**Lorraine Ptacek** exhibited in the SAN show 2004 in Northfield, Illinois; in the Community Art Partners Show, Glen Ellyn, Illinois; and in the 2004 DuPage Theatre Visual & Performing Arts coalition/National University of Health Sciences Art Show, Lombard, Illinois.

**Lori Fronczak** had three paintings accepted into the Norris Gallery Watercolor '04 Juried Art Exhibition in St. Charles, Illinois. She won an award in the Addison Art Guild's Show, Addison, Illinois. She also won "Best of Show" and other awards at the DuPage Art Gallery. She was juried into the Western Federation Watercolor Society's 29th Annual Exhibition, Houston, Texas. She also won an award at the Elk

Grove Artist's Association in Elk Grove Village, Illinois. She was invited to judge Wheaton's Fine Art Fair, Wheaton, Illinois.

**Jeanne Dobie, AWS, NWS**, won the Else H. Pedersen Memorial Award at the Watercolor USA 2004 juried exhibition, Springfield, Missouri. She was also awarded second prize in the Florida Keys Watercolor Society 2004 annual juried exhibition, Marathon, Florida. Her paintings were included in two recent North Light books.

**Annie Schuchart** received "Best of Sow" in "Art for the Health of It", a juried exhibit sponsored by Southeast Missouri Hospital and the Arts Council of Southeast Missouri. She also received Honorable Mention in the national cover competition for North Light Magazine. Her painting and an article about the artist and her work were published in the March 2004 issue of the magazine. She had a painting accepted into "Exploration/Exploitation," an 11 state, slide-juried, all-media exhibit sponsored by the St. Louis Artists' Guild. Annie also received the Purchase Award at the 19th Annual Harwell Mail-in Art Show, held May 2004 at the Margaret Harwell Art Museum, Poplar Bluff, MO.

**Dick Green, TWSA, Master Status, WW, SDWS, RRWS** has a painting accepted into the San Diego International Oct 1-31. International Artist Publishers has selected another of Dick's paintings to be published in "How Did You Paint That? 100 Ways To Paint Favorite Subjects." Dick will also be the juror for the watercolor section of the Minnesota State Fair 93rd Annual Fine Arts Exhibition.

**Doug Lew** was accepted in two International shows this year: The Houston International 2004 and The Louisiana International 2004. Eleven paintings were selected and shown in Painting Light and Shadows, A Quarto publication, distributed by North Light Book.

**Frank Webb** received best of show award in Pittsburgh Watercolor Society's Aqueous International Annual in October 2003 and he was Sole Juror for North Carolina Watercolor Society Annual, April, 2004.

**Fritzi Morrison, TWSA**, has recently published a book, "Alishar Remembered, Disappearing Ways of Life in a Turkish Anatolian Village". It can be ordered for \$35 through Harold B. Oakley, 525 Jersey, P.O. Box 10769, Quincy, IL 62306

**Joye Moon NWS**, had a painting, accepted into "Splash 8 - Discoveries" which will be published October, 2004. It is also being exhibited at the National Watercolor Society 83rd. Annual Exhibit in San

Pedro, California. Joye was awarded National Watercolor Society Signature Membership at the same time. Another painting, will be featured in "100 Ways to Paint Flowers and Gardens" published by International Artist. She also won the People's Choice Award at the North Valley Art League National Competition in Redding, California in April, 2004. She also had a painting accepted into the Watercolor Artist's Society-Houston International Exhibit, Houston, Texas and she had a One Woman Exhibit, Pagosa Springs Art Center, Pagosa Springs, Colorado. In July 2004 plus a small group exhibit-"Three Perspectives" in February and April 2004 at the Plymouth Arts Foundation, Plymouth, Wisconsin

**John Salminen TWSA Master Status, AWS, NWS**, had paintings featured in the Artist's Magazine article "On the Street", in the April 2004 issue. In addition, he was awarded 'Best of Show' in both the Georgia Watercolor Society's annual exhibit and the Plano Art Assn's exhibit. He has also received awards this year from the Texas Watercolor Society, the Western Colorado Watercolor Society, the Louisiana Watercolor Society, the Red River Watercolor Society, the Missouri Watercolor Society and the North West Watercolor Society. Salminen served as juror and judge for the Kansas Watercolor Society "Great 8 Exhibition" and the Rocky Mountain Watermedia Exhibition. He will be an awards judge for the American Watercolor Society's 2005 Exhibition.

**Mel Stabin, TWSA, AWS, NWS**, had a painting accepted into the 84th Annual Exhibition of the National Watercolor Society. Mel was invited to be the juror of selection and awards for the New Mexico Watercolor Society's 2004 National Exhibition. An exhibition of 18 of Mel's watercolors can be seen online at the New American Gallery at [www.newamgallery.com](http://www.newamgallery.com) through October 11.

**Susan Mansell**, Ballinger, Texas, won the Texas Watercolor Society Award of Excellence in the 55th Annual Exhibition. Also had paintings accepted into the Western Federation of Watercolor Societies Exhibition, the Texas and Neighbors Show, and Kansas Watercolor Society Great 8 show.

**WINTER  
NEWSLETTER  
DEADLINE  
NOVEMBER 15, 2004**

## MEMBER WORKSHOPS TRIPS AND TOURS

CONTINUED FROM PAGE 3

302-227-8408 • Winnepeg Canada, Nov 4—7, Leading Edge Workshops, 28 1911 Spiller Rd. SE, Calgary, AB T2G 4G5 403-262-9356

### 2005

Acapulco Mex, Jan. 22-28, Flying Colors, P.O. Box 28519, San Diego., CA 92128 888-795-1228 • Lexington Co. Art League, Near Ft. Myers Beach, Feb. 4-5 E.M.Kagy 9180 Southmont Cv. Apt 209, Ft. Myers, FL 33908 239-454-3426 • Sarasota, FL, Feb. 7-10 Art Sarasota, 797 N. Tamiami Trail, Sarasota, FL 34236, 941-365-2032 • Springmaid Beach, SC, Mar. 13-19. Claudia Thompson, P.O. Box 1029, Fort Mill, SC 29716, 803-547-1007 • Bellevue, WA, April 18-22; Deborah Haggman, 18537 174th Pl, SE Renton WA 98058, 425-917-85275 • Grand Rapids, MI, May 6-8. Cherie DenBoer, 1831 S. Norwalk SE, Grand Rapids, MI 49508, 616 241-3932 • Boone, NC, May 16-20., Cheap Joe's Art Stuff, Linda Frye, 374 Industrial Park Dr., Boone, NC 28607 800 227-2788 • Lac du Flambeau, WI, June 5-8 Dillman's Lodge P.O Box 98, Lac du Flambeau, WI 54538 715-588-3143 • Fish Creek, WI. June 21-23, Peninsula Art School, 3906 County Rd. F. Box 304, Fish Creek, WI 54212, 920- 868-3455 • Greenville, NY July 3-8., May 14-16. Greenville Arms P.O. Box 659, Greenville, NY 12983, 888-665-0044 • Ireland, July 13-27. Flying Colors, P.O. Box 28519, San Diego, CA 92198 1 888 795-1228 • Rockland, ME August 1-5. Merle Donovan, 2 Park Rd., Suite 501, Rockland, ME 04841, 207-594-2300 • Boulder, Montana, Aug. 15-19. Leading Edge Workshops, 28 1911 Spiller Rd., SE Calgary, AB T2G 4G5, Canada, 403 262- 9356 • Bloomington, MN, Sept. 19-23., Art Center, 1800 West Old Shakopee Rd., Bloomington, MN 55431, 952-563-8745 • Upland, CA, Oct. 16-20. Art Box Studio, 1302 Monte Vista Ave. Suite 9, Upland, CA 91786, 909 981-4508 • Laurel MD Nov. 15-17, Rose Lomangino, 1220 Shadetree, Laurel, MD 20708 301-725-0386 • Calgary, AB, Nov 18-21, Leading Edge Workshops, 28 1911 Spiller Rd. SE, Calgary, AB, T2G 4G5, Canada. 403-262-9356. For additional information or to register please contact the listed sponsors

## Membership Update

*Dan Simoneau Membership Chair*



I hope everyone is enjoying the summer. As some of you may know, June is the month I send out reminders to those who have not yet paid their dues for the year. This year I sent out 184 reminders. I am receiving dues payments daily now as a result and I thank all of you who have sent in so far. Thank you also to those of you who chose not to receive reminders any more and paid a Life Membership!

**I want to take this time to remind you dues must be postmarked by 12/31. This is the last year reminder mailings will be sent out. I will place reminders in each newsletter and I will ask the webmaster to place a reminder on the website when the dues notices are sent out. If, when the dues notices are sent out in early October, you notice you aren't receiving a mailing, either contact me (my contact information is in this newsletter) or go to the TWSA website and print out a dues form and mail it to me with payment. I truly hate inactivating members but, to be fair to those who have paid their dues promptly as instructed, I must do so.**

On a lighter note, we have an incredible 31 new life members this year and 100 new sustaining associates! I am still looking for new members from Alaska, Delaware, Hawaii, Mississippi, New Hampshire, Rhode Island, Vermont and Wyoming. We also have our first member from Puerto Rico!

Thanks for all of your support and I will continue to do my best to serve you.



We would like to let your membership know of the **AAW Catalog** created for institutional collectors and museums. Anyone interested can fill in the AAW form. The entry form is located at: <http://nappap.org> NAPPAPAAW.competition.html. We want to have the most complete selection of top works possible.

**Gallery 218** in Milwaukee is looking for artists to enter up coming shows: "Artists' Gardens" and "Global Printmaking Exhibition" If interested please visit [www.gallery218.com](http://www.gallery218.com) and email us at [info@gallery218.com](mailto:info@gallery218.com) for an entry form.

*TWSA*

**Next TWSA Exhibit will be in  
Kankakee Illinois, July 16. 2005**

**Officers & Directors**

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**Nancy Rayborn, Slide Receiving**  
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**Tom Francesconi, TWSA  
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**Special Promotions**

**Catherine Nash, Historian**

**Carol Shahbaz, Awards Chair**  
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**Norma "Lynn" Zajicek, Dinner Reservations**  
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**Joan Hasselman, Hospitality**  
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**Jane Stiker, Museum Search**  
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**Susan Webb Tregay, TWSA Slide Rentals**  
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**Michael P Mosher, TWSA Attorney**

Information: info@watercolors.org

**Special Promotion Requests should be sent to  
Transparent Watercolor Society of America  
Box 253 • 128 E. Wing St.  
Arlington Heights, IL 60004-6064**

**An Offer from...www.trekell.com**, manufacturers of high quality fine art brushes, offers TWSA members a 5% discount on purchases of \$25 or more. They sell directly to artists and also offer free shipping on orders over \$100. To get this discount, enter **TWSA** in the coupon code.

**There are several interesting positions on the TWSA Board which can offer the saavy volunteer some excitement, and none of them are difficult to do. Call John Salminen, 218-721-3319 or email him at salminen@cpinternet.com.**

**NEW TWSA MERCHANDISE**

**TWSA  
Pin  
\$5**



**TWSA 2004  
Exhibition  
Catalog  
\$14**



**TWSA  
Transparent  
Apron  
\$5**



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**25 Tips by the Best of MWS.  
\$10 Members  
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2001 Cheng Khee Chee **\$25**  
2000 Gerald F. Brommer **\$18**  
1999 Joseph Bohler **\$18**  
1998 Stephen Quiller **\$18**  
1997 Tony Van Hasselt **\$15**

1999 MS Exhibition Computer **Screen Saver** PC or MAC **\$12**

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Item	Quantity	Price	Subtotal

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TWSA • Box 253 • 128 E. Wing St. • Arlington Heights, IL 60004-6064