

TWSA

CLEAR CHOICES

The purposes of the TWSA are to advance the stature of transparent watercolor as a major painting medium and to foster the appreciation and interest of both the artist and the viewing public in the medium.

TWSA is recognized as the preeminent transparent watercolor society. The society offers services and education and endeavors to further recognize, expand awards and exposure to an ever-growing membership of professionals, amateurs, students and patrons.

Spring Newsletter 2017

2017 Calendar

May 6 41st TWSA Exhibit Opens

June 5 - 9 Jean Pederson workshop
'Luscious Wet Portraiture'

June 5 - 9 Bruce Handford workshop
'Light & Shadow in Rural/Cityscape'

June 9 KPM Reception 6-8

June 10 "Celebrate Watercolor" Demonstrations
and Awards Dinner

President's Spring Column

Congratulations to all accepted artists who were juried into the 2017 TWSA exhibit!

As usual, we have some wonderful works of art that will hang in the gallery.



The exhibit's opening date is May 6 and runs through August 6 2017 at the Kenosha Public Museum. Please come to Wisconsin see the many great works our members have created.

TWSA's annual award dinner, Celebrate Watercolor is on June 10th of 2017 at the Kenosha Public Museum. All members and

June 12 - 16 Jean Pederson workshop

'Painting Portraiture

and Wet-glazing of Florals'

Workshops:

\$525 for members & \$560 for non-members

August 6 41st TWSA Exhibit Closes

the general public are welcome to attend. Sign up on our website www.watercolors.org.

You can also join us for watercolor demos on June 10th at 10:30am and 2:00pm. Our artists are Jean Pederson and Bruce Handford.

We still have several seats available for our week long workshops. Please find details via the workshop button on our website. Our workshops are a value and Lake Michigan's waterfront is a great place to visit.

Remember to check out our mini paintings that are available for silent auction during Celebrate Watercolor on June 10 2017. You can give us your high bid online or bid in person at the awards dinner. Don't miss out on owning original artwork from one of our celebrated watercolor artists.

October 2017, the start of submissions for our 2018 annual exhibit, is just a short time away.

Keep painting and growing. We look forward to seeing your work.

Pat Rodell

TWSA President

2017 Exhibition Awards

Awards of Excellence

\$4000 - TWSA Skyledge Award

June Webster - *Morning in Paris*

\$3000 - Dorothy Driehaus Mellin

Watercolor Award

Ratindra Das - *Village Temple 2*

\$2000 - Edgar A Whitney Memorial Award

Debra Edgerton - *Gion Matsuri 4*

\$2000 - TWSA Members Award

John Salminen - *Arch 3*

\$1000 - TWSA Directors Award

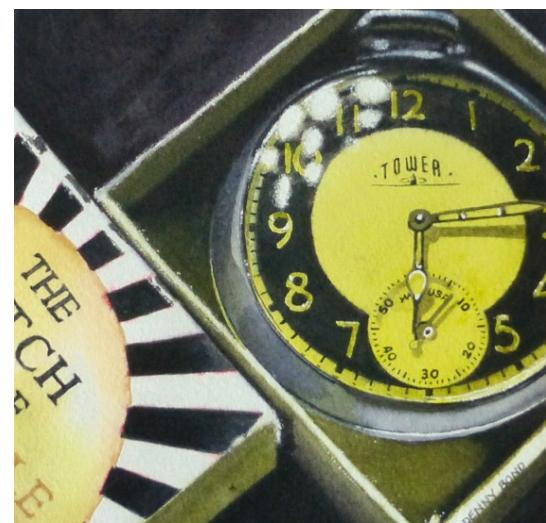
Audrey Montgomery - *So Happy*

Special Merit Awards

\$1000 - Winslow Homer Special Merit

Dean Mitchell - *Artist at Work*

Mini Painting Auction



\$1000 - Maurice Prendergast Special Merit
L.S. Eldridge - *Simple Measures*

\$1000 - John Singer Sargent Special Merit
Stephen Zhang - *Washougal*

\$1000 - James McNeill Whistler
Special Merit
Janet Belich - *Cornsternation*

Founders Awards

\$750 - Nora Stevens Founders Award
Ken Call - *Wishing*

\$750 - Zoltan Szabo Founders Award
Sean Barrett - *The Holidays*

\$750 - Phil Austin Founders Award
Denny Bond - *Essential Oils*

\$750 - Irving Shapiro Founders Award
Laurie Goldstein-Warren
The City that Never Sleeps

Awards of Merit

\$750 - Uline Award of Merit
Marilynn Thomas - *In Your Face*

\$500- Watercolor Artist Magazine
Award of Merit
Eric Wiegardt - *Cobalt Evening*

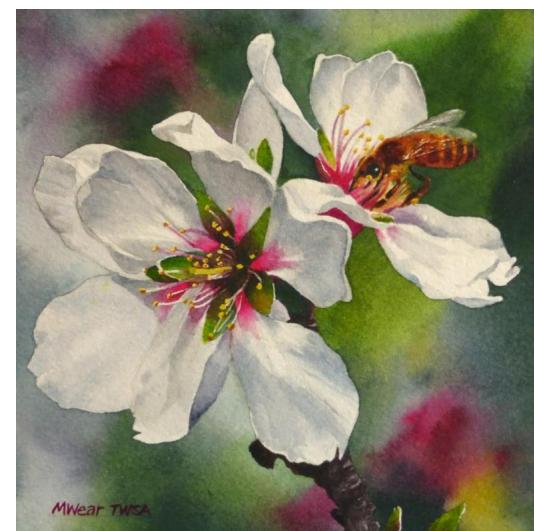
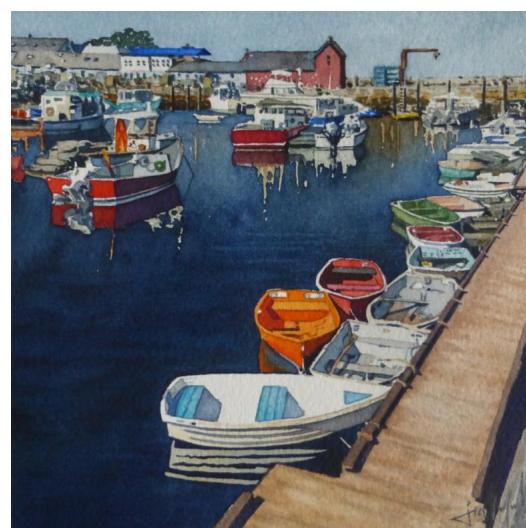
\$500-Lakes Region Watercolor Guild
Award of Merit
Peter Jablokow - *Lots of Limbs No. 2*

Donors Awards

TWSA's annual silent auction is underway with fabulous mini paintings submitted by some very generous TWSA Signature Members. Thank You! They are truly outstanding!

Don't miss this opportunity to own a framed original piece of art by one of our most accomplished artists. Proceeds benefit TWSA's award fund.

Bidding is online via the watercolors.org website, with a grand "finale" during our celebration dinner event in Kenosha on June 10.



Interview with Dean Mitchell
2016 Skyledge Award Winner
by Catherine Nash

CN. You have worked in many mediums and been successful in all. What has drawn you to work in watercolor, especially transparent watercolor?

DM. Watercolor is truly the masters medium in my opinion. There are so many ways to work with it but to keep it fresh and transparent require great skill and concentration. Drawing is especially important in the

\$500 - Kenneth R Hetzel Memorial Award
Judy Nunno - *Scarf Dancer*

\$500 - Frank Nash Memorial Award
Frank Spino - *Citrus Squared*

\$500 - Helen Lamuth Memorial Award
Kristi Grussendorf - *Labor of Love*

\$500 - Erna Kindler Memorial Award
Mark Mehaffey - *Waiting #4*

\$300 - Ralph Smith, TWSA, Memorial
Award Alisa Shea - *It's Only Rock & Roll*

\$300 - Indira Das Memorial Award
Howard Eberle - *Fishfry*

\$300 - Lehmann Memorial Award
E. Jane Stoddard - *The Golden Hour*

\$300 - Vivian Chevillion Memorial Award
William Vrscak - *Back Alley Shortcut*

\$400 - People's Choice Award
Recipient chosen by popular vote of
exhibition voters. To be announced at the
close of the exhibition.



use of watercolor if it is to have a variety of edges that are spontaneous so it doesn't look like you're just filling it in like a coloring book.

CN. Are there other influences in your life which drew you to portraying your beautiful works?

DM. I was raised in the rural south during the heart of the civil rights movement. We were poor

but brought up to respect others regardless of social ills. My Grandmother's moral fiber has been the backbone of my efforts in the subjects I choose. She was a cook and house keeper for wealthy southern. These experiences and her drive to make sure I was well educated is why I believe in the power of the creative mind. She brought me my first paint by number set which got me hooked on becoming an artist. I have, in turn tried to celebrate the unheard voices in American Culture through my choice of subject matter. The human condition in all of its beauty and flaws are what I'm after. Art has the power to build bridges to the human soul, it can conquer our fears if we allow ourselves to look deeper and realize we all are just people searching for a better life.

CN. Do you have any advice to give other artists about entering shows or for painting in general?

DM. I personally enjoy entering shows to get to see what other artists are doing with the medium. I feed on seeing beauty being created by others. It renews my spirit and faith in the power of art. When one enters a show try just to keep an open mind about getting in. We all like to get in, let's face it. It's human nature. If you are enjoying the work you're doing and your focus is to improve your painting then you are on the right track.

CN. Can you please give us some information about the story behind "Buffalo Soldier"?

DM. The Buffalo Soldier is dear to my heart because I wasn't taught anything about the history of their struggles. In fact I never knew they existed until my visit to Fort Scott, Kansas years ago before the movie "Glory" was made. I thought, why aren't there paintings in american museums on this subject and if so, why are they not up on the walls? We can show every kind of cutting edge movement and find space for it. Why are these men not celebrated in the visual arts for their courage and sacrifice in the way they truly deserve.

When history isn't shown we hurt ourselves from knowing the fullness of truth. We are visual creatures

2017 Workshops

Don't miss out! Still a few spots left!



The Vessel
by Jean Pederson

Jean Pederson's Workshop (June 12-16) is filling quickly. The emphasis will be on learning the wet-on-wet technique in painting portraiture and floral compositions.



Sunny and Cloudy
by Bruce Handford

There are just a few spaces left in Bruce Handford's Workshop (June 5-9). His instruction will focus on ways to paint *Light and Shadow in Rural and City Scapes* as well as how to keep your paintings bold and fresh.

and a feeling of inclusion with heartfelt truth can heal a nation and bring others to appreciate the diversity of the American experience.

Thank you Dean and congratulations again on your Skyledge Award.

2017 TWSA Exhibition

The 2017 Transparent Watercolor Society of America Annual juried exhibition is selected and in the final stages before opening on May 6th.

In Kenosha, Wisconsin. Jurors Jean Pederson and Bruce Handford have rated the hundreds of entries and the results are excitingly eclectic!

Here is a rundown of what was entered and what was juried in:

	Not invited
	Invited
Abstract/Non Rep	30
4	
Animal	59
10	
Architectural	48
8	
Auto/musical instruments	18
1	
Cityscapes	28
10	
Figurative	88
5	
Flora/Fauna	61
5	
Groupings	16
2	
Interiors	11
1	
Landscape	51
8	
Nautical	20
7	

TWSA Spring 2017 Member News

Chris Beck, NWS, TWSA, was featured as a Master Painter of the World in the August/September 2016 issue of International Artist. The article "All in the Details" focuses mainly on her still-lifes of vintage salt shakers. Beck also has a painting in the summer 2016 Splash 17 by North Light Books. This is her fifth appearance in the Splash series.

Signature Member **Carol Z. Brody** won the Jack Richeson Merit Award from the Pittsburgh Watercolor Society Exhibition for her work, "Party Papers, Ribbons and Red Confetti." Her painting was also chosen for the Florida Watercolor Society's Traveling Show for fall 2016. In addition, the San Diego Watercolor Society has awarded Carol Signature Membership.

Carol Curtis was featured in Frenchgardenhouse blog for her inclusion of French Antique gardening tools from the eighteenth and nineteenth century in her paintings. The watercolors are over graphite on linen/cotton and cotton paper using the ancient pigments Malachite and Lapis Lazuli.

Jean Dobie will be the Juror of Selection for the Pennsylvania Watercolor Society 2017 Annual Juried Exhibition, September 11-October 28, 2017, to be exhibited in historic Gettysburg, Pennsylvania, at the Adams County Arts Council. Information can be found at pwsjuriedshow@gmail.com or www.pawcs.com.

"Abyss Pool" by **John Hewitt** was accepted into the California Art Club Millard Sheets gallery show for 2016. The show was up from October 2016 until January 2017.

Michael Holter had one of his paintings selected as the Outstanding Watercolor in the Bold Brush online competition. The painting was also juried into the American Impressionist Society Show, held March 11-25, 2017, at the Randy Higbee Gallery, Costa Mesa, California.

"Dilemma-IV" by **Laura Hwang** was accepted for the American Watercolor Society's 150th Annual International Exhibition to be held in the Salmagundi Club in New York City, April 3-22,

Portrait	80
11	
Still life	51
8	
Water	23
1	
	584
	81 =
	665 total

Throughout the months of May, June and July these stunning pieces of art will be on display in the Kenosha Public Museum. Come join us, won't you?

Over 50,000 visited in 2016 and once August 6th rolls around, the exhibition will be gone. We will see you there!
Sheryl Fletcher Coon
Exhibition Chair/2nd VP
Transparent Watercolor Society of America

2017 BALLOT

This year members may vote for three directors. VOTE for no more than three (3) people.

Lenox Wallace,
Historian _____
Gayle Mondie, Website
Chair _____
Chris Beck, Membership
Chair _____

(last 2 lines available for write-in candidates)

2017.

Alexis Lavine has been awarded Signature Membership in both the National Watercolor Society and Watercolor West. Her paintings are being exhibited in California in the annual exhibitions of both organizations. "Mountain Dew" is at NWS, and "Red Hat Ladies Share a Secret" is at WW.

Frank Spino's "Sliced Citrus with Calamondin II" was invited to the International Watercolor III Thessaloniki, Greece, 2016; "Citrus Smile" was invited to the Fabriano in Aquarello, Italy 2017; "Circles & Squares II" received the Steve and Colleen Aicle Award at the 8th Annual Signature American Water Media Exhibition; "Circles & Squares III" received the Exhibition Award at the Adirondacks National Exhibition of American Watercolor; "Citrus Squared" received the People's Choice and "Florida Reflections III" received a Merit Award at the Brevard Watercolor Society Splash 2017 Exhibition.

Mel Stabin was awarded 1st place in the Georgia Watercolor Society's 38th Annual National Exhibition at the Carrollton Cultural Arts Center in Carrollton, Georgia. He also received the Dr. John Bowe Memorial Award at the Ridgewood Art Institute's 37th Annual Open Juried Show in Ridgewood, New Jersey. Stabin will be the Juror of Awards at the North East Watercolor Society's 41st international Juried Exhibition in October 2017 at the Kent Art Association in Kent, Connecticut.

We would love to hear from you. Please send your news of awards and achievements and upcoming solo shows to jean.tobin@uwc.edu and please label your email "TWSA member news."

Sorry, but we can't include information about local classes, nor will we be including images of watercolors.

Ballots must be received no later than May 15, 2017.

Send your ballots in via e-mail to info@watercolors.org or through the mail to:

TWSA - 2017 Vote
c/o of Becky Kraft
25 Honey Lake Rd.
N. Barrington, IL 60010

Demonstrations on Saturday, June 10

10:30 - 12:30 Bruce Handford
2:00 - 4:00 Jean Pederson

The Jack Richeson & Company will not be holding its annual TWSA sale at Kenosha Public Museum this year.

Check out our website for downloads

You can download our membership form, newsletter, workshop application, or dinner invitation from our website:

www.watercolors.org.

We would love to hear from you!

Our address has changed!

Transparent Watercolor Society of America
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We always look forward to hearing from you!

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