

# CLEAR CHOICES

TRANSPARENT WATERCOLOR SOCIETY OF AMERICA



*TWSA will be recognized as the preeminent transparent watercolor society. We will offer and expand awards, services, education and exposure to an ever-growing membership of professionals, amateurs, students and patrons.*

*Spring 2012*

## Calendar

2012

### May 5 - Aug 5

TWSA 36th National Exhibition  
Kenosha Public Museum

### May 6, 2 pm

Opening and Gallery Walk  
with Lenox Wallace

### June 10, 2 pm

Gallery Walk  
with Suzanne Hetzel

### June 11 - 15

Celebrate Watercolor Workshop with  
Donna Jill Witty,  
TWSA Master  
skill level - intermediate  
or advanced

Celebrate Watercolor Workshop with  
Joe Garcia

Open to artists of all levels

### June 16

Celebrate Watercolor Dinner

### June 18 - 22

Celebrate Watercolor Workshop with  
Donna Jill Witty,  
TWSA Master  
skill level - intermediate or advanced

### July 22, 2 pm

Gallery Walk with Catherine Nash

Dear TWSA Members and Friends,

We are swiftly moving toward our Celebrate Watercolor Event, and with great anticipation!

Our society is honored to be able to bring to the public, in conjunction with our 36th Annual National Exhibition, an important collection of never before presented works of one of our society's founding members. The late Zoltan Szabo (1928-2003), who was born in Hungary and as a young man moved to Canada and then came to the United States and became an internationally recognized watercolor artist.

Our upcoming Celebrate Watercolor celebrates Zoltan, and all in our society who bring beauty to the public through transparent watercolor. It begins with our 36th Annual National Exhibition opening reception on May 6, 2012 at the Kenosha Public Museum. At left is a calendar so you can mark yours!

Many thanks to; Jack Richeson for his generosity in sharing the these paintings with all of us, the Kenosha Public Museum for their responsiveness to this incredible opportunity, to our jurors for their careful consideration of each entry to our 36th Annual National Exhibition, and the members of our board who serve selflessly to make it all come together.

I hope to see you at the Celebrate Watercolor Events. For more information or to make a reservation to attend the dinner visit our webiste.

See you soon!

*Gayle Mondie, President*

PS. If distance keeps you from seeing these paintings in person, you may also view them beginning May 6th on our site



*Gayle Mondie, President*

Note: Initial Acceptance to the TWSA National Exhibition was communicated in February, the process is completed when entries pass final screening - this will occur the end of April. If you have been accepted, and do not hear anything further by the end of April, you will have completed the acceptance process.

[www.watercolors.org](http://www.watercolors.org)

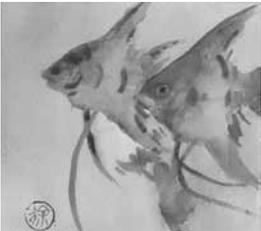
# Mini Paintings by TWSA Signature Members

These are the paintings donated by some of our TWSA Signature Status Artists (artists who have been accepted into our exhibits at least three times). These artists, committed to furthering watercolor as a major medium, have most generously donated these 6" x 6" or 5" x 7" paintings to be placed in a silent auction. Monies raised will go towards our furthering Transparent Watercolor as a medium, including funding Awards and marketing.

Special thanks to all the artists who have participated, and given of their very unique talent: Kent Addison, TWSA - Chris Beck, TWSA - Ken Call, TWSA - Cheng-Khee Chee, TWSA - Kathleen Conover, TWSA - Dick Green, TWSA - Jeannie Grisham, TWSA - Howard Kaye, TWSA - Florian Lawton, TWSA - Carol Ann Schrader, TWSA.

**Bidding starts at \$50.** Subsequent bids can be made in \$5 increments. Keep an eye on the site to watch the bidding which is updated as bids are received. All bids are time stamped as they enter the e-mail box of our Mini-Painting Chair, Pat Rodell. They will be printed and available for review at Celebrate Watercolor for anyone who is interested in seeing exactly how the bidding went. **Online bidding closes at 5 pm, June 14th.** Public bidding will close on June 16th at 7:00 p.m. at our Celebrate Watercolor Awards Ceremony and Annual Meeting.

If you have questions about the bidding process or would like to inquire about the paintings, please email: [mini\\_paintingsbid@watercolors.org](mailto:mini_paintingsbid@watercolors.org).



Cheng-Khee Chee | TWSA



Jeannie Grisham TWSA



Carol Ann Schrader TWSA



Howard Kaye TWSA



Florian Lawton 1 TWSA



Florian Lawton 2 TWSA



Florian Lawton 3 TWSA



Cheng-Khee Chee 2 TWSA



Dick Green TWSA



Lenox Wallace



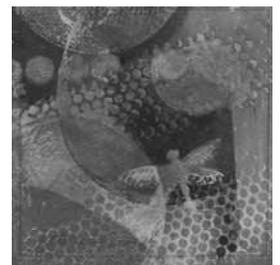
Lenox Wallace



Ken Call



Kent Addison TWSA



Kathleen Conover TWSA



Chris Beck TWSA

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# The Transparent Watercolor Society of America

*invites you to*

## Celebrate Watercolor 2012

Our 36th Annual Presentation, Dinner and Awards Event

**Saturday June 16, 2012**

Kenosha Public Museum

5500 First Avenue, Kenosha, Wisconsin 53140

10:00 am Painting Demonstration by Donna Jill Witty

3:30 pm Afternoon Painting Demonstration by Joe Garcia

4:45 pm\*\*Reception on the Balcony with Open Bar (Premium Beer, Wine and Soda)

6:00 pm Dinner

### Dinner Menu

*\*\*All dinner guests are cordially invited to attend the reception before dinner on the 2nd floor with hors d'oeuvres and open bar (beer/wine/soda).*

*A video of our past award winning paintings will be streaming for your viewing pleasure.\*\**

#### **Dinner Choice(s): Entree of your Choice:**

1. **Charbroiled Filet Mignon** with horseradish sauce and **Chicken Breast** in a Marsala Wine and Mushroom Sauce with Twice Baked Potatoes. and Steamed Mixed Vegetable.....\$55
2. **Vegetable Fettuccine Alfredo** with Steamed Broccoli Florets...\$50
3. **Cheese and Mushroom Meatless Lasagna** with Steamed Broccoli Florets...\$50

Save yourself a copy of the form if you wish, and mail the original and check to the address below

Name: \_\_\_\_\_

Entree # 1, 2 or 3 (circle one)

*Hearth Baked Bread & Rolls with whipped butter*

*Fresh Spinach Salad with crushed candied pecans, dried cranberries and bacon bits topped with garlic/olive oil/lemon juice dressing and mandarin oranges.*

Name: \_\_\_\_\_

Entree # 1, 2 or 3 (circle one)

Name: \_\_\_\_\_

Entree # 1, 2 or 3 (circle one)

*Dessert - Fresh Key Lime Pie, Coffee and Tea*

*Choice of Red or White Wine served at the table*

*Make your reservation by JUNE 5th ONLINE with a credit*

*card at [www.watercolors.org/](http://www.watercolors.org/) 2012dinner*

*or by mail. See below for information on sending reservation check.*

Name: \_\_\_\_\_

Entree # 1, 2 or 3 (circle one)

Name: \_\_\_\_\_

Entree # 1, 2 or 3 (circle one)

Number of Guests x Entree amount

Entree #1 = \$55

Entree #2 = \$50

Entree #3 = \$50

TOTAL AMOUNT ENCLOSED \_\_\_\_\_

CHECK NUMBER: \_\_\_\_\_

Phone: \_\_\_\_\_

Any Dietary Restrictions?

**Kindly send in your check with this form by MAY 25th via regular mail to:**

**TWSA 2012 Dinner**

**c/o V. Kwasny**

**325 54th Street**

**Kenosha, WI 53410**

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## Talking with Kent Addison

**•Why did you choose transparent watercolor as your primary (or only) medium?**

I started out as a self-taught oil painter with very little instruction. However, when I was in my early twenties, I saw a friend's husband paint a quick, small watercolor of a dead tree trunk. I just loved the fluidness and transparency as well as ease of watercolor. He made it look so effortless. It wasn't until decades later that I picked up watercolors and started taking classes. I then realized what I missed in my observation of how simple he made it look – it was his solid knowledge of the medium. Watercolor is my primary medium simply because of its transparent essence and weightlessness – it's like no other medium.



**•Over the years watercolor has journeyed from consideration only as a sketching medium to recognition as a major medium. To whom and what would you attribute this change in status?**

I think it goes back to Winslow Homer and Percy Gray and the other artists of their time. I believe they touched people through their command of the medium and by the way they handled their subject matter in only a way that watercolors can. While many California artists were painting landscapes in oil, Percy Gray painted landscapes in watercolor, especially trees. His paintings in watercolor have a weightlessness about them. I don't believe his style could have been duplicated in oils.

**•How is your painting an expression of your life philosophy and how does this affect your imagery, color, textures? What aspects of your life history and education have had the most impact on your work?**

This is a very interesting question. How can you summarize an answer in only a few sentences? I believe all of us are influenced by what we see every day. I also believe we are always looking for something to make us feel good about the world and ourselves subconsciously. I personally love quiet surroundings – a world free of big crowds, overpopulated areas, busy freeways and endless noise. I'm sure I seek quiet places and open space because I grew up in a large family and in a city. I think visiting my family's farm on weekends while growing up had one of the greatest impacts on my early life – it allowed us to leave city life for the quietude of nature. Those are the fondest memories of my life. I'm sure that's where my love of landscapes began.

I had jobs that consumed most of my day until retirement since I supported myself financially. All classes, workshops

and art were done on weekends or while on vacation. I sought out teachers for art instruction and guidance because I didn't have formal training. I think finding good instructors had the most impact on my work. Of equal impact is being an art book junkie, studying countless art instruction books from different artists – most of which I still refer to today.

**•Which artists do you most admire and how have they affected your work, philosophy and techniques?**

Listed below are the artists I turn to the most for instruction:

- Fealing Lin for transparency in watercolor
- Joseph Zbukvic and David Curtis for mood and light
- Jeanne Dobie for color

Ray Hendershot for texture

Percy Gray for trees & landscapes

Richard Schmid for overall instruction and understanding

It may seem strange that I give the most credit to Richard Schmid, an oil painter, for giving me the most insight when it comes to creating art. Though his book is written primarily about his career in oil painting, the foundation is the same of any medium – strong drawing, values, edges and color. In my opinion, Schmid is not only a master of creating wonderful art but equally commands the written word. I find his in-depth explanation of instructional skills amazing. His ability to communicate and share his thoughts about painting is priceless. It's like having a personal trainer always beside you.

**•Comments on the evolution of your painting techniques and processes. What are the most important aspects of design, color theory, technique that readers could benefit from?**

It was not until I felt I had some control of the medium before I focused on design and color. The best analogy I can draw is by equating design and color to your home. Design is the foundation and the structure your painting sits on and color is how you use your artistic license to decorate it. There are lots of artists who feel intimidated by design and shy from learning even the basics. In fact, it is quite easy to learn from a few good books and some keen observation of other artists' work. I find *A Painter's Guide to Design and Composition* by Margot Schulzke straight forward and easy to understand.

-However, color is a little sneaky. We all have heard about primary colors and how we can create just about anything even with this limited palette. Well, this is true,

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## Our 2011 Skyledge Award Winner

once you understand how each tube of paint works. Like design, many artists are anxious to start the painting process and forget about the planning stage of color selection. My suggestion is to start with a few colors from the same manufacturer. Learn all there is to know about those colors and then gradually introduce others to your palette. You can see why I call color a little sneaky – it appears to be the simplest part of learning watercolor, but in fact, it takes a lot of experimenting and many miles of brushstrokes opposed to learning about design. I found the manufacturer's web site has a wealth of information about their paints.

**• *What inspires you to paint? How has your passion for watercolor grown over the years and what new pathways have opened before you?***

I think most creative people would have trouble answering this question. I'm not sure. It's just something inside of me that drives me to paint. When I'm away from painting, I feel uneasy, off track, like something is missing in my life. When I sit down and actually paint, I go somewhere. Some call it "the zone" – I guess that's true – it's like zoning out for awhile. This place is very meditative for me – it quiets my soul, and it makes me feel whole again.

As for new pathways, a very special door opened for me because of my love for watercolor. A few artists asked me to teach a class, and now I teach twice a week. I heard teachers in the past state that they learn so much from their students. I sort of doubted this for a long time. Well, I must say I was wrong since I can undoubtedly say that I have

become a better artist because of my students and what they share with me. We are all so different and, therefore, we see things differently. We do a critique in the beginning of every class and it amazes me how the same subject matter is interpreted and created differently in every painting.

**• *Comments on present painting style, palette and technique, their evolution and where you feel they are leading you.***

At present, I'm experimenting with different paints and some dry brush while trying to keep my work simple with as few shapes as possible.

**• *Do you have comments on submitting for shows, what makes an award winning painting? If you have been a juror, what do you look for in judging a show?***

I think it is an excellent way to improve your art. Each submission forces you to try to paint the best you can. In doing so, you must stay true to the elements and principles that will help in creating an award-winning painting. I'm not sure I would make a good juror because if a painting doesn't connect with me, I would look for one that does. There are many paintings that are technically correct, but the artist doesn't come through in them; this makes me feel like there is something missing. Therefore, I believe artists always need to be present in their work –developing a style. This takes time, and with time each artist shares his or her story. I hope my story has inspired and connected with you.

Thank you for the opportunity.

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TWSA thanks Dick Blick Art Materials for their generous donation.

**The coupon below applies to purchases of \$49 or more.**

The Dick Blick website provides information about this code such as terms, conditions, expiration and instructions on how to use it online. . It may also be used over the phone but the code must be mentioned before the order

is placed. It may also be used over the phone but the **code must be mentioned before the order is placed**. Also, the person using the code must give the code to the Customer Care Representative, they **cannot** simply mention they



Welcome *TWSA* Members

**10%** off orders of **\$49**

use code **EN1201**

offer expires 06/11/2012

**SHOP NOW**

\*exclusions apply

are a TWSA member. The Customer Care Representatives will not have access to this code information and will be unable to supply the code if it is not given by the caller.

## Member NEWS

**Catherine Nash** will be exhibiting soon with Suzanne Clark, at the Center for the arts.

**Frank Webb** was the Awards Juror for the Ohio Watercolor Society last summer. In November he was the juror of selection and awards for the Central Ohio Watercolor Society. This fall he had a painting bought by a collector who has placed it on indefinite loan to the Portland Museum of Art.

**Loren Kovich, AWS, TWSA, MtWS** received the "President's Award" in the 29th Annual Montana Watercolor Society Exhibition 2011 held in Big Fork, Montana. He also had the honor of receiving Signature Membership status into the **American Watercolor Society in 2011**

**Don Harvie, TWSA**, received Best of Show in the Butte County National, the Winsor & Newton Award in the Texas Watercolor Exhibition, and awards in the Wyoming Watercolor, Georgia Watercolor, Arizona Watercolor show. Recent acceptances also included California Watercolor Show, San Diego Watercolor National, Southwestern Watercolor, New Mexico Watercolor and the Kansas Watercolor Exhibition. Don also had two paintings accepted for inclusion in "*Splash 15*", a North Light book due out in 2012."

**Jennifer Hunter** has been accepted a second year in a row in the 2012 Rockies West National Watercolor Exhibition, and for the first time in the WAS-H (Watercolor Art Society Houston) International Exhibition. She was also interviewed in September 2011 on the talk show, 'Colorado & Company', on the NBC affiliate in Denver.

**Kris Parins'** painting was selected for the cover of Watercolor Artist (December 2011) and was purchased

for the Jack Richeson collection. She authored a Creativity Workshop article, "Fresh Take", in that issue of the magazine. West Bend Mutual Insurance has purchased two of her paintings for their permanent collection; one was a commission depicting downtown West Bend, Wisconsin. She earned Signature Status in the Florida Watercolor Society and Southern Watercolor Society. The Florida Suncoast Watercolor Society awarded Kris a Third Place Prize in their current Signature Exhibition

**Kris Preslan, NWS, TWSA**, has just been accepted into the National Watercolor Society 2012 Member Show Exhibition, in San Pedro CA., Another painting was recently awarded First Place at the Waterworks Exhibit of the Northwest Watercolor Society in Seattle

**Kathleen Alexander, Mark Mehafeff, Carol Carter, Thomas W. Schaller, Keiko Tanabe and Nicholas Simmons** exhibited their artwork at Strathmore in Bethesda, Maryland. The group exhibited in international exhibitions in Mexico City, and Madrid.. This will be their first group show in the U.S.

**Grace Haverty, NWS, TWSA, PSA, AWA** had her painting accepted into the American Watercolor Society 145th Annual Exhibition. The exhibit will be held at the Salmagundi Club, 47 Fifth Avenue, New York City from April 3 through April 22nd.

**Dan Burt, TWSA, AWS, NWS**, won the Edgar A Whitney Memorial Award in the 145th Annual American Watercolor Society International Exhibition opening April 2nd and closing April 20th in New York City. The paintings will also be included in the 2012, 2013 AWS travel exhibit.

**Sharon Harms** had a painting purchased from the WV juried ex-

hibit by the State of Virginia for its permanent collection.

**Susan Webb Tregay** received a grant from the North Carolina Arts Council to assist with financing her two upcoming solo museum exhibitions at the Hickory Museum of Art and the Turchin Center for the Arts, Boone, NC.

## Member WORKSHOPS

TWSA member Gordon France will be teaching a 3-day watercolor workshop June 28, 29, 30 at the Peninsula School Of Art, Fish Creek Wisconsin.

**William Rogers TWSA CSPWC SCA** will be part of a six artist roster for the 'Canadian Society of Painters in Water Colour' s Symposium to be held in Cape Breton, Nova Scotia from July 2-6 2012. For information and to register [www.capwc.com](http://www.capwc.com) He will also be giving a plein air workshop on the island of Korcula in Croatia June 2-11, 2012. For information and to register [www.slikamilina.ca](http://www.slikamilina.ca) Another plein air workshop will be in Cortona Tuscany from September 12-19, 2012.

**Patricia Abraham TWSA** will be teaching an all level of expertise 5 day watercolor workshop at Lake Tahoe, (California-Nevada) from June 3 to June 8, 2012. The location is the famous Granlibakken Resort and Conference Center. For more information and a brochure please contact: Carrie Armer, 8057 Sierra St., Fair Oaks, Ca. 95828, (916) 342-4936 Email: [carriearmer@yahoo.com](mailto:carriearmer@yahoo.com).

**Suzanne Hetzel** Fish Creek, WI Aug. 23 - 25 Peninsula School of Art, information at [www.peninsulaschoolofart.com](http://www.peninsulaschoolofart.com). or [www.dragonflywatercolors.com](http://www.dragonflywatercolors.com). Morris, IL May 25 Morris Watercolor Guild, information at [www.dragonflywatercolors.com](http://www.dragonflywatercolors.com).

## TWSA Mourns the Loss of Treasured Artists:

**Carol Beckley** who passed away Oct 13, 2011.

**Roland Roycraft**, TWSA signature member and a lifetime member of TWSA. His close friend shared with us how proud he was to be a member of the TWSA.

**Dr. James D. Michael**, who died suddenly on November 10, 2011. He was a Transparent Watercolor Society of America Master, and also a signature member of the Wisconsin Watercolor Society, the National Watercolor

Society and the American Watercolor Society. His family is celebrating Jim's life with an exhibition of his work during the month of June, The Michael family is also generously donating some of Jim's work to the TWSA. This special body of work will become part of our silent auction. in the future. Proceeds will help support our award funds. We are grateful for Mrs. Michael's generosity and commitment to Transparent Watercolor.

### Member Workshops continued

**Evelyn Dunphy** announces these workshops  
**Ireland**, May 12-19 "Painting the Wild Coast of Ireland Contact Ginny Keegan ginkeegan90@gmailcom or (207) 846-8863 or (207) 846-8863.

**Nova Scotia**, July 5-9 "The Music of Watercolor, and How to Play It", Milford House Wilderness Retreat Contact Evelyn Dunphy atartist@evelyndunphy.com. or call (207) 443-5045.

**Nova Scotia**, July 10-14 "A 4 Day Plein Air Experience", (207) 443-5045. Lakes of Milford House & Kejimkujik National Park, Milford House Wilderness Retreat in Nova Scotia.

**Maine**, July 26-29 and September 27-30, "In the Footsteps of Fred-eric Church" at his original Camps on Millinocket Lake, Maine. Contact Evelyn Dunphy at artist@evelyndunphy.com or call (207) 443-5045.

**Italy**, September 2-9, "Paint the Glo-rious Palette of Tuscany in Au-tumn", Castello Di Spannocchia, Italy, Contact Evelyn at artist@eve-lyndunphy.com or (207) 443-5045.

**John Salminen**, TWSA Mas-ter Richeson School of Art in Kim-berly, WI Jack Richeson Co., July 9-13 "Realism Through Design.", info at www.richesonart.com/gal-ery-and school/pages/slaminen.html

### Officers & Directors

#### Officers:

**Gayle Mondie**  
President

**Catherine Nash**  
1st Vice President  
& Signature Screening Chair

**Sheryl Fletcher Coon**  
2nd VP & Exhibition Chair

**Bob Haskins**  
Treasurer

**Becky Kraft**  
Secretary

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Workshops

**Marie Murrell**  
E-Newsletter

**Frank Nash**  
Membership & Marketing

**Nia Pirnat**  
Life Membership  
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**Lenox Wallace**  
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**Julie Skoda**  
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**Joye Moon**  
Awards

**Mary Merz**  
Newsletter

**Vickie Kwasny & Sue Wolff**  
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**Peg Shea**  
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Wisconsin Liaison

**TWSA**  
249 US Rte. 6 #209  
Morris, IL 60450



**Ballot**      *Your Vote is Your Voice*  
*Vote for NO MORE than four*

*TWSA*

**Suzanne Hetzel** (currently serving as Workshop Chair) \_\_\_\_\_

**Gayle Mondie** (currently serving as President) \_\_\_\_\_

**Becky Kraft** (currently serving as secretary) \_\_\_\_\_

**Lenox Wallace** (currently serving as Historian) \_\_\_\_\_

Write in Candidates if desired

Send to **TWSA 2012 Director Election** *Deadline, May 15th*  
**C/O TWSA Secretary Becky Kraft**  
25 Honey Lake Rd., N. Barrington, IL 60010  
or via email to info@watercolors.org

# TWSA 36th National Exhibition at the Kenosha Public Museum May 5 - August 5th



5600 First Avenue • 262-653-4140  
Kenosha, Wisconsin

The Kenosha Public Museum, located in Kenosha, Wisconsin, is a natural sciences and fine and decorative arts museum. Established in 1933, the Museum's collections have grown to over 70,000, including almost 1,000 works in the fine arts collection. Exhibit programming includes world cultures, Native Americans, zoology, geology, fossils, and fine and decorative arts.

Morris, IL 60450  
242 US Route 6 #209

TWSA